

Works Cited

Altes, Liesbeth Korthals. *Ethos and Narrative Interpretation: The Negotiation of Values in Fiction*. U of Nebraska P, 2014. *Frontiers of Narrative*.

Bilandzic, Helena, and Rick Busselle. "Beyond Metaphors and Traditions: Exploring the Conceptual Boundaries of Narrative Engagement." *Narrative Absorption*, edited by Frank Hakemulder et al., vol. 27, John Benjamins Publishing Company, 2017, pp. 11–28. *Linguistic Approaches to Literature*.

Booth, Wayne C. *Modern Dogma and the Rhetoric of Assent*. University of Chicago Press, 1974.

Brandt, Deborah, et al. "Symposium: What Will We Have Made of Literacy?" *College Composition and Communication*, Edited by Thomas P Miller, vol. 69, no. 3, Feb. 2018, pp. 494–533.

Cazden, Courtney, et al. (The New London Group). "A Pedagogy of Multiliteracies: Designing Social Futures." *Harvard Educational Review*, vol. 66, no. 1, 1996, pp. 60–92.

Cohen, Jonathan, and Nurit Tal-Or. "Antecedents of Identification: Character, Text, and Audiences." *Narrative Absorption*, edited by Frank Hakemulder et al., vol. 27, John Benjamins Publishing Company, 2017, pp. 133–153. *Linguistic Approaches to Literature*.

Dixon, Peter, and Marisa Bortolussi. "Elaboration, Emotion, and Transportation: Implications for Conceptual Analysis and Textual Features." *Narrative Absorption*, edited by Frank Hakemulder et al., vol. 27, John Benjamins Publishing Company, 2017, pp. 199–216. *Linguistic Approaches to Literature*.

Chance Gamble

Gee, James Paul. "Literacy, Discourse, and Linguistics: Introduction and What Is Literacy?"

*Literacy: A Critical Sourcebook*, edited by Ellen Cushman et al., Bedford/St. Martin's, 2001, pp. 525–544.

Gottschall, Jonathan. *The Storytelling Animal: How Stories Make Us Human*. Houghton Mifflin Harcourt, 2012.

Hakemulder, Frank, et al., editors. *Narrative Absorption*. Vol. 27, John Benjamins Publishing Company, 2017.

Kuijpers, Moniek, et al. "Towards a New Understanding of Absorbing Reading Experiences."

*Narrative Absorption*, edited by Frank Hakemulder et al., vol. 27, John Benjamins Publishing Company, 2017, pp. 29–48. *Linguistic Approaches to Literature*.

Kynard, Carmen. *Vernacular Insurrections: Race, Black Protest, and the New Century in Composition-Literacies Studies*. State U of New York P. Kindle Edition.

Phelan, James. *Experiencing Fiction: Judgments, Progressions, and the Rhetorical Theory of Narrative*. The Ohio State U P, 2007. *Theory and Interpretation of Narrative*.

Phelan, James, and Peter J. Rabinowitz. "Narrative as Rhetoric." *Narrative Theory: Core Concepts and Critical Debates*, edited by James Phelan et al., The Ohio State U P, 2012, pp. 3–8. *Theory and Interpretation of Narrative*.

Royster, Jacqueline Jones. *Traces of a Stream: Literacy and Social Change among African American Women*. University of Pittsburgh Press, 2000.

Chance Gamble

Ryan, Marie-Laure. "Narrativity and Its Modes as Culture-Transcending Analytical Categories."

*Japan Forum*, vol. 21, no. 3, 2009, pp. 307–323., doi:10.1080/09555801003773711.

Scribner, Sylvia. "Literacy in Three Metaphors." *American Journal of Education*, vol. 93, no. 1,

1984, pp. 6–21. *The Development of Literacy in the American Schools*, JSTOR,

doi:10.1086/443783.

Walsh, Richard. *The Rhetoric of Fictionality: Narrative Theory and the Idea of Fiction*. The

Ohio State U P, 2007. Theory and Interpretation of Narrative.